

MUSIC

The Nature of Music: Beauty, Sound, and Healing
—Maureen McCarthy Draper
(JOURNEY ISSUE: VOLUME 7, NUMBER 1, 2002)

The Nature of Music: Beauty, Sound, and Healing
—Maureen McCarthy Draper
(PRAYER ISSUE: VOLUME 6, NUMBER 3, 2001;
GRIEF ISSUE: VOLUME 5, NUMBER 1, 2000)

Chalice of Repose: A Contemplative Musician's Approach to Death and Dying
—Therese Schroder-Sheker
(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Sweet Honey in the Rock: Still on the Journey
—EarthBeat Records
(LOVE ISSUE: VOLUME 6, NUMBER 1, 2001)

Tuck and Patti Address
(LOVE ISSUE: VOLUME 6, NUMBER 1, 2001)

Dance on a Moonbeam: A Collection of Songs and Poems
—Bill Crofut
(ART & HEALING ISSUE: VOLUME 5, NUMBER 3, 2000)

The Melody at Night With You
—Keith Jarrett
(ART & HEALING ISSUE: VOLUME 5, NUMBER 3, 2000)

Miserere
—composed by Henryk Górecki, performed by the Chicago Symphony Chorus, conducted by John Nelson
(WORK ISSUE: VOLUME 4, NUMBER 3, 1999)

Tree of Life
—Lauren Pomerantz
(THE HEALING HOME ISSUE: VOLUME 3, NUMBER 1, 1998)

Leçons de Ténèbres
—composed by François Couperin, vocals by Sophie Daneman and Patricia Petibone
(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

De Profundis
—composed by Arvo Pärt
(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Early Music
—performed by Kronos Quartet
(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Christmas Oratorio
—composed by J.S. Bach
(HOPE ISSUE: VOLUME 2, NUMBER 2, 1997)

Symphony No. 3
—composed by Henryk Gorecki, conducted by Zinman, with soprano Dawn Upshaw
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996;
FIRST ISSUE: VOLUME 1, NUMBER 1, 1996)

Tabula Rasa
—composed by Arvo Pärt
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Te Deum
—composed by Arvo Pärt
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

The Protecting Veil
—composed by John Tavener, with cellist Steven Isserlis
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Officium
—(combines early sacred music for horns with the improvisation of saxophonist Jan Garbarek
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Montserrat Caballe, singing Bellini and Donizetti
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Litany
—composed by Arvo Pärt
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Psalom
—composed by Arvo Pärt
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

After the Rain: The Soft Sounds of Erik Satie
—Pascal Rogé on piano
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Unaccompanied Violin Sonatas and Partitas
—composed by J.S. Back
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Unaccompanied Cello Suites
—coposed by J.S. Back
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Middle and Late String Quartets
—composed by Ludwig van Beethoven
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Shakuhachi—The Japanese Flute
—Kohachiro Miyata
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Trio and Quartet
—Bill Evans
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Meditations
—John Coltrane
(RITUAL ISSUE: VOLUME 1, NUMBER 3, 1996)

Kind of Blue
—Miles Davis Quintet
(FIRST ISSUE: VOLUME 1, NUMBER 1, 1996)

Cesaria Evora
(FIRST ISSUE: VOLUME 1, NUMBER 1, 1996)